

ProAVLAsia

LIVE SOUND | LIGHTING | RECORDING | INSTALLATION | A/V | BROADCAST | POSTPRODUCTION | July–August 2018

FIELD OF DREAMS

Creating Perth's Optus Stadium

DAYDREAM'S
CHINESE DEBUT

INFOCOMM LAS
VEGAS REVIEWED

INSIDE THE VOICE
OF VIETNAM

CONSTELLATION AT THE
SINGAPORE CONFERENCE HALL

Singapore: MICA (P) 034/06/2018 PPS 1604/05/2013(022953)

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Hands across the Pacific

SINGAPORE: Renovated in 2005 and again in 2012, the Pacific Ballroom on the first floor of the 38-storey Pan Pacific Singapore hotel caters for weddings, private functions and corporate events. The pillar-less Pacific Ballroom space was extensively

redesigned in 2017 to incorporate a honeycomb ceiling of warm and neutral shades, encircling the stylish amber crystal ellipse drop chandeliers. Divisible into three sections by partition screens, the new ballroom integrates Crestron-controlled audiovisual projection

screens and cameras, together with a high SPL BGM system.

For hospitality specialist systems integrator, Concept Systems Technologies, the 4.6m-high ceiling was the main focus of attention following the interior designer's demand to discretely hide all the A/V technologies from view. Eleven chandeliers dominate the vista, each one suspended from within a honeycomb parquet. The remainder of the 805m² space attracted a new programmable lighting system, AC, ceiling speakers, projector hoists and motorised screens, all fighting one another for optimum locations.

Stripped back to plaster and completely refurbished, the Pacific Ballroom was ornately decorated around the clock. Concept Systems Technologies supplied and installed a large inventory of new equipment, although some of the existing infrastructure remains. The Eiki 8,000-lumen projectors, Denon



DN-D4500 sources and dbx DriveRack 4800 DSP with stored settings for room combining and separation being prime examples. 'The honeycomb ceiling was perhaps our greatest challenge as the height varies and presented us with limited options for hosting A/V technologies,' explained Concept Systems Technologies sales director, Gerald Fong. 'The interior designer was, however, sympathetic with our works and assisted us with speaker and projection placement. The screens, unfortunately, could not be inserted flush against the walls.'

The wireless control features operated flawlessly during the renovated ballroom's soft opening. A/V supervisor, Alwi Din, was full of praise for the upgrade. 'We don't require as much manpower now for functions here,' he said. 'Compared to before, the Crestron iPad control is much more user-friendly and we don't have to spend as much time now making preparations for events. With stored configurations such as the Yamaha StageMix App on the iPad, our working lives have been considerably simplified to the point that we have hardly used the individual TF1 consoles for ballrooms one to three. With eight patched mic points in each ballroom, together with patch points in the foyer, we can set up anything from lecterns to 3-piece ensembles just about anywhere.'

www.concept-systems.com.sg
www.panpacific.com/singapore



The Pacific Ballroom set up for a corporate dinner

Coda gets the F-Party started

CHINA: Kunming EDM club F-Party recently hosted a pair of the world's top DJs in back-to-back weeks, as R3hab and Armin van Buuren both performed for partygoers at the venue. F-Party is equipped with a Coda Audio loudspeaker system, designed and installed by the manufacturer's Chinese distributor, Tempo. Ahead of these high-profile gigs, Tempo CEO Zhou Wenbao and his team ensured the system was fine-tuned to perform at its best.

F-Party's Coda system comprises AiRay, APS, APS-Sub and SCP-F bass extensions as well as

U4-Sub cabinets and speakers from the G-Series. The bespoke setup, combining elements from across the Coda Audio catalogue, ensures coverage throughout the sprawling venue and was praised by the DJs, venue and visitors alike during the R3hab and Armin van Buuren shows.

'The Coda Audio system is awesome,' said Zhu Zihao, executive director of the Asian Electronic Music Association in China and owner of the F-Party brand. 'The sound is tight, the high frequency is gorgeous and the low frequency is powerful and flexible. You can really feel the



power and quality throughout the club and I very much look forward to our next collaboration with Coda Audio.'

'F-Party's decision to install a Coda System is clearly paying dividends, as witnessed by the positive reaction of two

international superstars to the quality and power on offer,' commented Paul Ward, director of global business development at Coda Audio. 'The carefully designed installation at F-Party also neatly demonstrates how flexible and adaptable our ranges can be in complementing each other to obtain the optimum solution for a given space. The Coda Audio message being delivered in China by our excellent distribution partner, Tempo, is certainly spreading far and wide.'

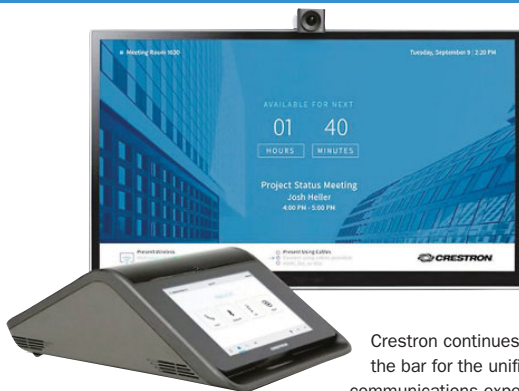
www.codaaudio.com

Crestron forms and extends UC partnerships

WORLD: Crestron has partnered with Huddly to provide compatibility between its Mercury UC and A/V tabletop solution and Huddly's wide-angle USB camera. This provides an ultra-wide viewing angle of all participants in a meeting room during video conference calls.

The partnership also sees Huddly working with Crestron on new features for the Crestron XiO Cloud service.

'By pairing the best USB camera in the industry with the best open UC platform,



Crestron continues to raise the bar for the unified communications experience,' said Nic Milani, director of

technology and development at Crestron. 'The Huddly partnership demonstrates our commitment to providing all of our UC partners with the industry's best workplace solution.'

Crestron has also extended its partnership with Zoom Video Communications. Users are now able to natively integrate the entire Crestron control ecosystem, including DM NVX, A/V, fully integrated audio, lighting and shades, with native Zoom Rooms.

'Our robust partnership enables users to continue to enjoy the

benefits of the native Zoom Rooms experience while providing a simple turnkey solution for integrators and end users alike,' said Joseph Sarrasin, technology manager of UC at Crestron.

'Teaming up with Crestron has been a major benefit for Zoom's customers who enjoy Crestron's turnkey, user-friendly devices and want to deploy them with Zoom's powerful and scalable Zoom Rooms systems,' furthered Oded Gal, head of product for Zoom.

www.creston.com